

UPCOMING SHOW

Up to 15 works on show

July 14 – 31, 2007

Timmons Gallery

16089 San Dieguito Rd, Suite H-102

Rancho Santa Fe, CA 92067

(858) 756-8488

• SHOW LOCATION RANCHO SANTA FE, CA

SCOTT PRIOR

California Classic

Scott Prior's newest cityscape, Powell Street, at three feet by four feet, is one of the largest paintings the artist has done to date and already has people talking that it could be one of his best as well. The painting, which shows a typical busy San Francisco street, shows the artist's skill and ease at handling manmade objects like buildings, cars and motorcycles while still being able to focus on traditional painting concerns like color,

depth and composition.

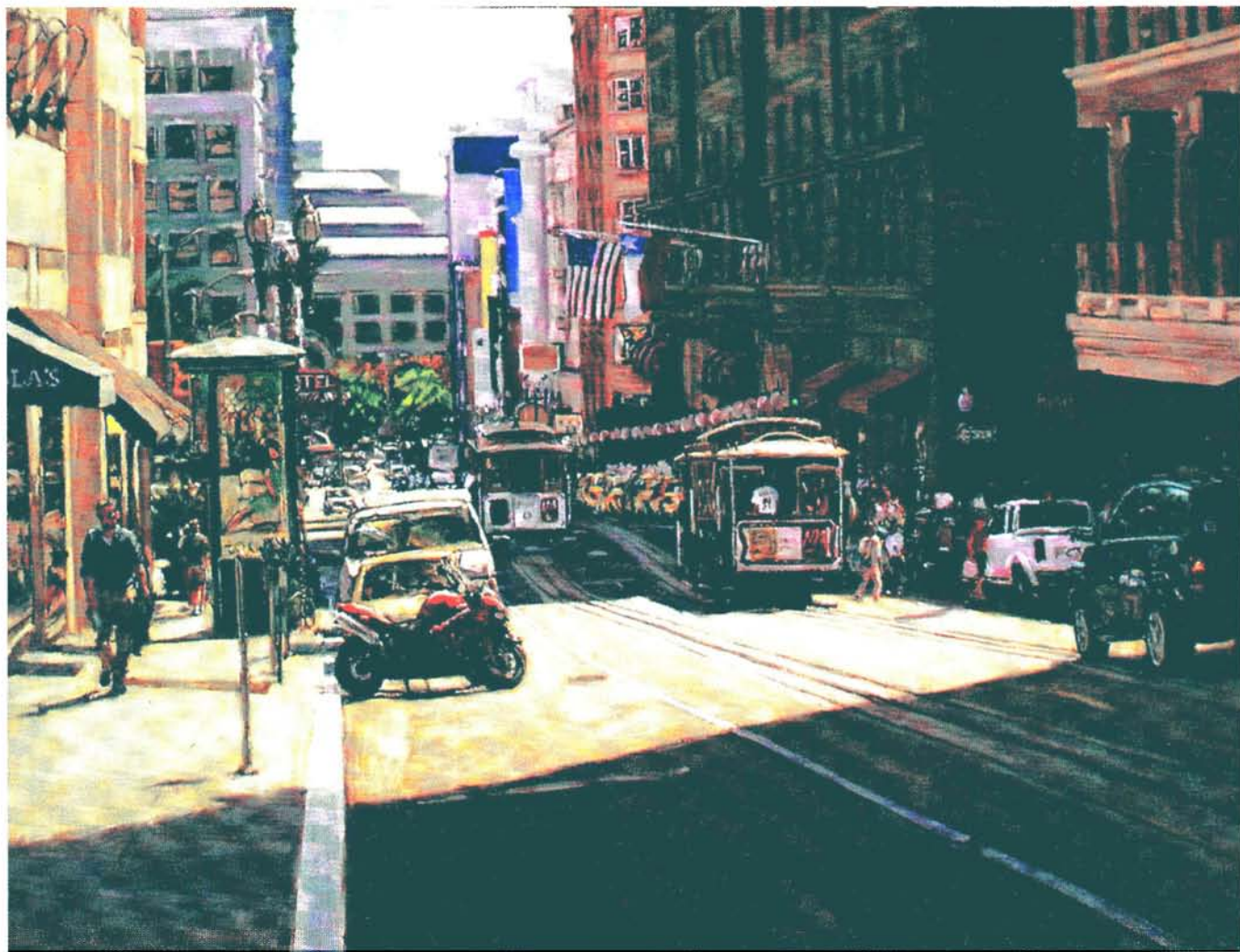
"It is very important to me to stay true to the scene, no matter what it is I'm painting," says Prior. Every scene is different and what I'm really trying to do is capture a moment in time, whether it's in the desert, along the California coastline or on a big city street."

Prior's interest in painting cars and other manmade objects comes from his interest in such things as well as his desire

to give a contemporary take on traditional outdoor painting.

"I don't ever want to paint just a tree," says Prior. "The touch of man on a landscape inspires me, like finding a beat up old car or tractor out in the desert. I'm drawn to those kinds of scenes. I enjoy painting cars that I want to have. I guess it's a way to get ownership of them by painting them. And painting things like cars is fun and a definite challenge. It's like





POWELL STREET, OIL ON CANVAS, 36 X 48"

The artist says: I love the energy of downtown San Francisco. I went to art school at the Academy of Art College right up the street from here. I always feel like I am at home in San Francisco.

◀ VISTA DE MIS SUEÑOS, OIL ON BOARD, 30 X 40"

The artist says: I love painting in this area. There are some beautiful views around La Jolla and the Pacific that will never be built on. This is one of my many dream home locations. Who wouldn't want to have a view like this?

figuring out a puzzle each time."

Prior also finds the same principles apply to many of his landscape paintings.

"A lot of time, like with the painting Vista de Mis Sueños in this new exhibition, I paint views that I would love to have out of my window," says Prior. "Just as the title states, this is the view of my dreams and the site of one of my many dream homes."

This exhibition is the first at the Timmons Gallery for Prior, who graduated from the Academy of Art College in San Francisco where he studied under artists like Craig Nelson, Bill Maughan and Hui Han Lui.

"I'm really concentrating right now on creating my own voice and trying to convey my own message," says Prior. "I

feel that I don't paint like anyone else. I paint like myself; I have my own mark and really just want to do my own thing. I find that in the subjects I paint, people seem to take these scenes for granted and there is plenty of beauty in just capturing moments from everyday life."

Prior would like collectors to be able to see the beauty in each of these paintings and discover what it is about them that makes them so unique.

"I'm really working right now on just doing good, solid paintings that can stand on their own," says Prior. "I see my work as being pretty much classic California paintings—street scenes, San Francisco, Laguna Beach—whatever I come across. And, I'm trying to do paintings bigger

and bigger though with painting outside wind can become an issue at times. It's a challenge but I enjoy what I've been able to come up with so far." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$300	\$1,200	\$2,800
2007	\$900	\$2,800	\$8,000