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AMERICAN

art

COLLECTOR

PREVIEWS OF MAINSTREAM ARTISTS'
UPCOMING SHOWS COAST TO COAST

JUNE 2006

UPCOMING SHOW

Up to 15 works on show

On show now

Timmons Gallery

202 N. Cedros Ave.

Solana Beach, CA 92075

858.794.5225

• DESTINATION SAN DIEGO, CA



ARON WIESENFELD

Serenity is the key in allegorical figures and compelling landscapes.

In an effort to get away from his tight painting style and to broaden his artistic horizons, Aron Wiesenfeld recently jumped in his car and left San Diego for a two month painting odyssey up the entire Pacific Coast.

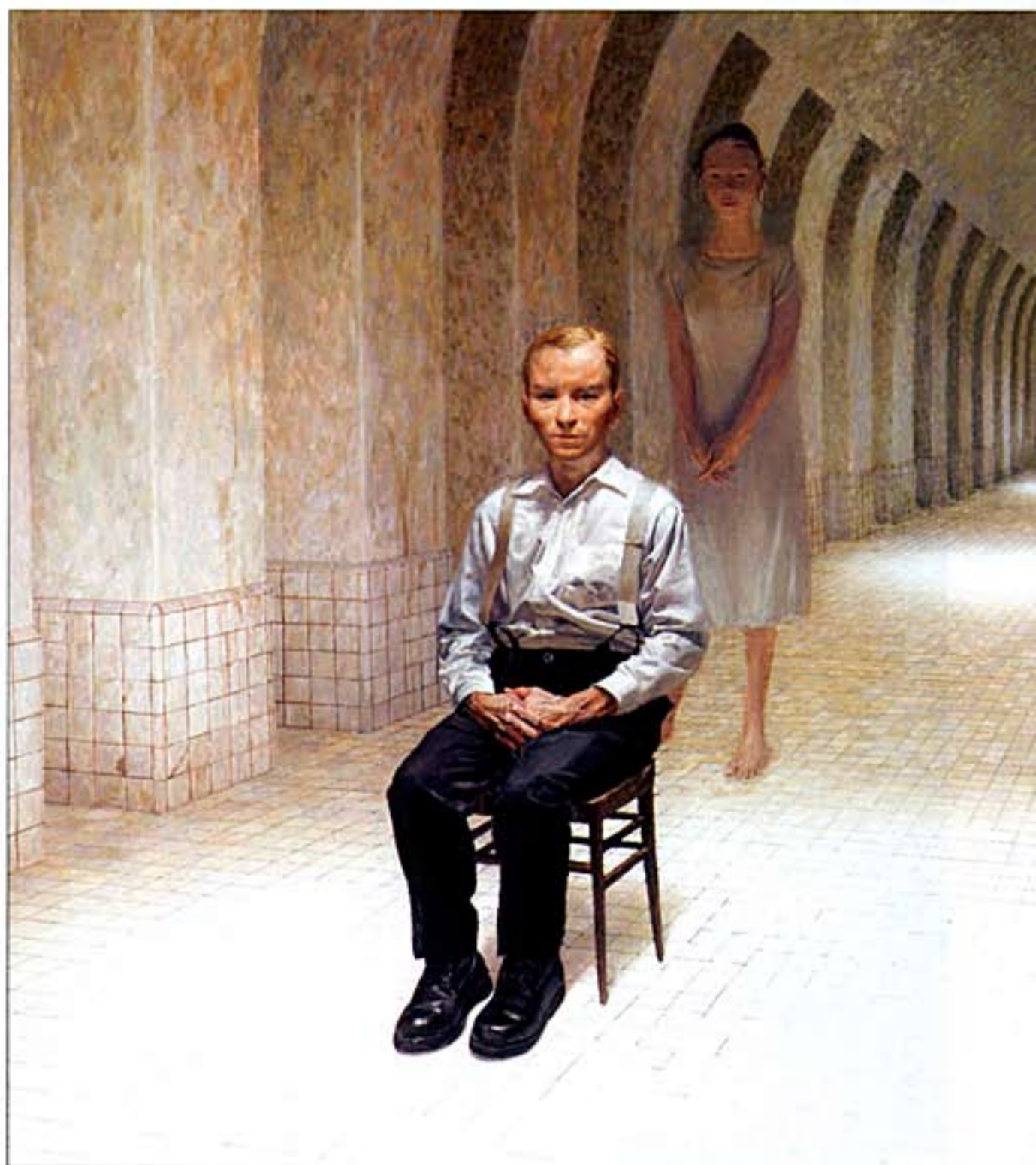
"I just really painted what was interesting that I saw and made sure that everything was done right on location, completely outside," says Wiesenfeld.

Wiesenfeld sees this new work as a major switch from his largely allegorical figurative painting that he is typically known for. The trip served not just as a way to break from this style but also as a way to gain confidence in an entirely new genre.

"It was the first time that I was completely immersed in the work and it helped me because it allowed me to build confidence in my paintings," says Wiesenfeld. "Just doing it everyday got me thinking about how the act of painting for me used to be mainly thinking of formal elements in the studio like composition, light and mood. But, with these, it was more or less, 'Hey that looks interesting or cool,' and I would pull over and paint it."

One of these new landscape paintings is of the abandoned Fort Ord military base just outside of Monterey, California. Wiesenfeld was drawn to the scene by the desolate look of the empty buildings that are now completely open to the elements.

"It's pretty strange, really," says Wiesenfeld. "Fort Ord felt like it was almost haunted, very eerie, because it's right there on the coast, prime real estate, but it is completely abandoned and there are no signs and no fences. You could literally just walk into any building you wanted to. Of course, all of this made it a perfect place to paint."



HALLWAY, OIL ON WOOD, 55 X 48"

I initially had a photograph of an underground passageway, and it seemed that there was a lot of history there. I put the characters in to elaborate on this sense I had of an unanswered puzzle.

◀ MORNING, OIL ON WOOD, 62 X 48"

The artist says: This painting came out of a dream image I had. At first there was a city in the background. When I removed it, the large empty space of the sky seemed to become like another character.

The Gallery Says . . .

“I would call Aron an ‘artist’s artist.’ He has the courage to pictorially delve into the darker side of the human psyche. Yet, there remains a peaceful serenity that mesmerizes the eye.”

— Leigh Timmons, owner, Timmons Gallery

SISTERS, OIL ON CANVAS, 60 X 48"

The artist says: here is a whole fictional story behind this painting. Many of the objects in it are symbolic of the story.



Wiesenfeld funded the trip by selling paintings on the way.

"I would sell them to friends, family members as I went," says Wiesenfeld. "But the reason I wanted to do it was that I just thought my work was getting too tight and being in the studio all the time wasn't letting me take the chances I needed to. So, I thought I would just work directly from nature and it has been very helpful."

Wiesenfeld's other work, on show at Timmons Gallery, comprise figures seemingly caught or lost in some type of overwhelming landscape.

"People say they look sad but I really don't see that," says Wiesenfeld. "I don't intend to do that. I'm drawn to empty spaces and they might be lonely, but that is what I find beautiful. What they're about is the story that's going on behind the painting. What's going on off the edges in the world outside the canvas. It's that backstory that I'm interested in."

No matter the style, each painting finds a way to communicate to the audience and draw people in. For Wiesenfeld, this is what he hopes for when it comes to collectors finding interest in his work.

"If a painting communicates with someone, on some level they can't describe, then this is the best I can hope for," says Wiesenfeld. "When the connection they make is beyond words and they feel something personal, then that painting is a success and that is the ultimate compliment for me."

"If something is going on behind the surface, people are drawn to it but don't know why," says Wiesenfeld. "They've connected to something in it. And that is a constant theme through my work; the ability to paint something to suggest something that isn't shown." ●

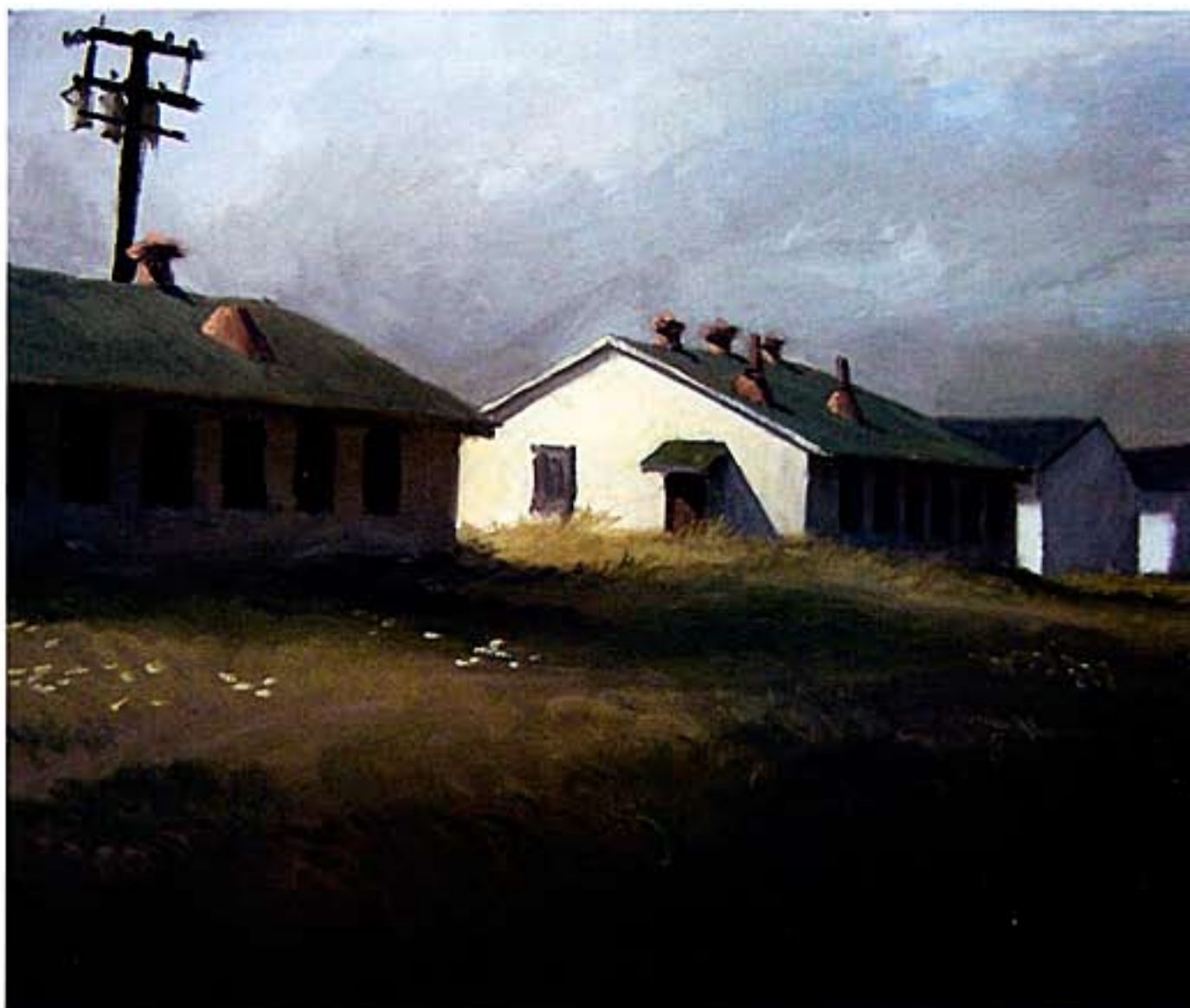
For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	2006
Small	\$650-\$1,800
Medium	\$2,000-\$3,500
Large	\$5,500-\$6,200



FORT ORD I, OIL ON CANVAS, 20 X 24"

The artist says: This was painted from direct observation at a military base that has been closed down called Fort Ord. I like the way it came out because it captures the feeling of stillness that the place has.



